

ABSTRACT

Subject matter of the dissertation: Features and speech situation of usage spanish subjunctive mood (subjunctives) (on the material of artistic works)

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Topicality of the research: it is caused by the increased interest to pragmatics problems, to modality researches, as objective, so, subjective, carried out within functional grammar. This quite natural phenomenon following from development of linguistics in line with researches of speech discourses.

Objective: Is the most complete description of means of expression of a modality with the help subjective in modern Spanish.

Tasks:

1. To define distinctions of means of expression of a modality of modern Spanish. 2. To reveal the case of verbs and the expressions causing the use subjective in modern Spanish. To define specifics of use of "starting" verbs in the denotation and connotation sense.

3. To reveal the most recurrent situations of the use subjective in modern Spanish.

4. To describe features of the use subjective in some "problem" cases.

Theoretical and practical significance of the research:

theoretical significance consists in the questions of the case of "starting" verbs and expressions for subjective are raised, is put and the issue of development of standard situations of the use subjective is partially resolved. **Practical significance** consists in possibility of use of results of the carried-out analysis in practice of training in language by a way of development of conditional and communicative exercises on the basis of the revealed standard situations and "starting" verbs and expressions is defined.

Results of the research: it was succeeded to expand the list of "starting" verbs and expressions at the expense of such which usually manage grammars.

Recommendations: results of research can be considered in practice of drawing up manuals for the high and higher school.