

Summary

Subject Matter: The composite – stylistic analysis of Swiss short story

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The topicality of the research consists in the the low degree of research of Swiss short stories.

The work consists of 2 research chapters. The theoretical one is an introduction in the problem composite – stylistic analysis of the text. The practical one consists of the analysis of Swiss short story from the Swiss writer J. Bosshart «Cups of the riflemen» (germ. «Die Schützenbecher»).

The theoretical significance of the research consists in the theoretical consideration of the text`s composition and methods of the text`s analysis.

The practical significance of the research consists in, that its results create the conception of lexical and stylistic characteristics of Swiss short stories and there composition.

The research tasks:

- 1) The conception of the text`s composition, stylistic and lexical characteristics of the text`s components;
- 2) The research of the theoretical and practical methods of the text`s analysis;
- 3) The composite – stylistic analysis of Swiss short story by J. Bosshart «Cups of the riflemen»;

The results of the research: the composition of the short story includes introduction, main part with culmination and conclusion. The number of major characters in the short story is limited and composed of two or three persons. The themes of the short stories are usually social, interpersonal problems. The characteristic of Swiss short story by J. Bosshart «Cups of the riflemen» based on obsolete Austrian and Swiss vocabulary and colloquial language.

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