

Abstract

Graduation Level of Proficiency Paper

(Bachelor's degree)

Title: Mononuclear proposals in A.A. Akhmatova's lyrics

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Topical Importance: functional potential of compound sentences in different types of texts can be realized in different ways. Mononuclear clauses in the literary text are striking stylistic means, which are extensively used by poets and writers. These compound sentences have repeatedly drawn the attention of researchers in the Russian linguistics who have considerable experience and describe the characteristics of single-composition structures. However, until now there is still uncertainty in linguistics interpretation of the independent status of one-compound constructions, which cause a lot of disputes; equally controversial is the attempt to present a complete classification of single-composition structures and enter into it the design atypical, syncretic. Not fully functioning compound sentences described in the lyrical works by A.A. Akhmatova play a significant role in the achievement of expressive syllable of A.A. Akhmatova through playing one-piece design, often used by the poet.

Goal: is to identify the structural, semantic and stylistic features of compound sentences in works of art by A.A. Akhmatova, defining the specificity of the poetic language of the text.

Tasks: 1. Identify the structural and semantic features of compound sentences in the Russian language and the basic approaches to the classification of one-composite structures; 2. To characterize the specificity of the literary style and poetic language of A.A. Akhmatova in the context of the dominant style of poetry "Silver Age"; 3. Identify one-piece construction in the lyrical works of A.A. Akhmatova and establish their typology; 4. Identify the features of stylistic and communicative functions of compound sentences in A.A. Akhmatova's poetry, describe their role in the formation of the poet's idiosyncrasy; 5. Develop Lingvometodics recommendations on problems of studying expressive syntax (based on the poetry of Anna Akhmatova) in a school course of the Russian language and speech development.

Theoretical value work is determined by the fact that its data and conclusions complement the existing provisions of the theory of one-compound sentences observations about the frequency, functional and semantic features of the designs in the poetic work, their participation in the expressive means of the works of systems.

Practical applicability of this work lies in the fact that the results obtained in the study, one-compound sentences may be useful in the practice of teaching Russian language syntax in school and in higher education, in the courses of stylistics, rhetoric, philological analysis of the text. Materials of the work can be applied in the preparation of coursework and projects. These observations on the poetic language of the material can be for further comprehensive research of syntax phenomena. Data quoted in the language can serve as an illustrative example for textbooks and manuals.

Results: is determined by the possibility of applying the basic provisions and the

conclusions in the practice of teaching of Russian in school. The materials developed can be used in lessons of Russian language and literature in secondary and higher school.