

ABSTRACT

Subject matter: Reflection of the temporal and spatial characteristics of culture in language

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Topicality of the research: At the present stage of development of the theory of intercultural communication fundamental problem is the study of the interaction of language and culture. As it is known, the language provides not just the coding of information transmitted, but reflects the course of development of knowledge about the world. Language reflects the vision of the world a particular ethnic group, accumulates a variety of facts, represent the collective experience of members of a certain culture.

Tasks of the research: the objectives are

- 1) explore time and space as the basic category of culture;
- 2) define the role of situational factors and analyze their communication impact on its efficiency;
- 3) study the features of the use of space and time intercultural communication;
- 4) analyze national specificity of spatio-temporal relations and characteristics reflect the studied categories in a language picture of the world ethnic group;
- 5) identify the purpose and unique characteristics of space and time in the Russian and Spanish linguistic cultures and their perception in intercultural communication;
- 6) to identify the specific characteristics of national reflection of time and space in a language picture of the world in Russian and Spanish cultures;
- 7) describe the semantic peculiarities of phraseological expressions reflecting concepts of "space" and "time" in Spanish and Russian.

Theoretical and practical significance of this work consists in the fact that the study reveals the specific characteristics of national spatial and temporal relations and characteristics reflected the studied categories in a language picture of the world ethnic groups. Unique characteristics of space and time in the Russian and Spanish cultures were analyzed and their role in intercultural communication was determined.

Results of the research: This graduation qualification paper is devoted to the analysis of the temporal and spatial characteristics of culture in language.

The first chapter explores time and space as the basic categories of culture, considers situational factors of communication and their impact on its effectiveness, identifies features of the use of time and space in intercultural communication, describes the national specifics of space-time continuum, describes the specificity reflection of time and space in a language picture of the world ethnoses.

The second chapter presents specific description of the categories of time and space in intercultural communication. The chapter focuses on the universal and the unique characteristics of space and time in the Russian and Spanish linguistic cultures and their perception in intercultural communication. On the basis of a comparative approach time and space in a language picture of the world in Russian and Spanish cultures are explored. For example, phraseological expressions help to identify the ways of objectification the concepts of "space" and "time" in Spanish and Russian cultures.

Each chapter contains inferences presented as a separate part under the title "Conclusions to Chapter". General inferences are given in the Conclusion to the Paper.

The paper is concluded by the List of Bibliography and the Abstract of the present Graduation Qualification Paper.

The author succeeded in achieving the main goal and in fulfilling all the tasks highlighted in the Introduction to the research paper.