

Abstract
Graduation Level of Proficiency Paper
(Bachelor's degree)

1. 2018

2. Title: Novel by M.N. Zagoskin "Yuri Miloslavsky": the problem of folklore.

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5. Specialization: 44.03.01 – Pedagogic education ("Philological Education")

6. Bachelor's degree

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Topical Importance. Analysis of the folklore of the novel "Yuri Miloslavsky" has been on the periphery of the research attention for a long time. Until now, in the scientific literature, there have been no attempts of comprehensive consideration of the nature of the inclusion of oral folk art genres in the narrative fabric of "Yuri Miloslavsky", as well as their place and functions at different levels of the organization of the literary text.

The purpose of the work is to determine the role and place of folklore genres and elements of Russian folk poetry in the structure of the artistic narrative of the novel "Yuri Miloslavsky".

Tasks:

- to describe the reception of the novel "Yuri Miloslavsky" in the XIX-XXI centuries.;
- to consider the role of folk beliefs and rituals in the novel;
- to discover and systematize elements of folklore genres used by M. Zagoskin in "Yuri Miloslavsky»;
- to reveal the features of the influence of folklore genres on the poetics and characterology of the novel by Zagoskin.

The theoretical value of the work lies in the fact that its conclusions contribute to the deepening of the scientific understanding of the use of folklore and its components in the literary text, especially in historical novels.

The practical significance follows from the possibility of using the research materials in the practice of teaching University courses on the History of the Russian literature.

Research result. The nature of the use of folklore by M. Zagoskin reflects the degree of writing skills and plays an important role in the formation of individual author's style.

Folklorism is the most important component of artistic historicism, a means of giving the work credibility, contributes to the reconstruction of truthful and convincing picture of the socio-historical and spiritual-moral life of Russian society of the era depicted by Zagoskin.