

Abstract

Graduation Level of Proficiency Paper

Title: Functioning and types of lexical repetition (on the material of the English prose)

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Topical Importance: This diploma paper is devoted to the study of the different classifications and functioning of lexical repetition on base of the two bestsellers of nowadays by L. Weisberger and M. Amis. This topic is rather interesting and actual, because lexical repetition is universally used in fiction, is represented by different types and can serve as a distinguished feature of the author's idiolect and idiostyle.

Goals: The main goal of the diploma paper is to study the functions of different types of lexical repetition in the texts of the modern English prose of the XXI century.

Tasks: basing on the study of the analysis of lexical repetition by foreign and this country scientists to analyze the use of this phenomenon in literary works by L. Weisberger and M. Amis.

Theoretical value and practical applicability: We offer a complex systematic description of the types of lexical repetition and describe their main functions in contemporary literary works. The results of the diploma paper can be applied in different spheres of language study.

Results: Lexical repetition is a unique trope used universally to achieve different goals. We distinguish between eight types of lexical repetition – simple contact repetition, extended repetition, anaphora, epiphora, anadiplosis, framing repetition, chain repetition, word-formative repetition. Each of the repetition types has its own functions, helping the author to achieve his strategic goals. The main functions of the lexical repetition are – to emphasize or actualize the meaning of the part of the utterance, to connect the narration logically, to mark the character's speech, to form the background, to develop fiction discourse successfully.

Implementation advice: the theoretical material of the diploma thesis can be applied while studying or teaching different courses of linguistics, literature,

poetics of such writers as L. Weisberger and M. Amis, in special courses on text analysis and the study of English stylistics.