

Abstract
Graduation Level of Proficiency Paper
(Master's degree)

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2. **Title:** Word play in the works by A. Platonov: stylistic and linguistic aspects.

3. **Author:** Pliskun Alina Leonidovna

4. **Research Supervisor:** Kitcheva Inna Vasilyevna

5. **Specialization:** 44.04.01 – Pedagogic education ("Linguistic and pedagogical models in teaching Russian as a foreign language ")

6. **Master's degree**

7. **Higher School of Language Arts, European and Oriental Languages**

8. **Chair of Language Arts and Pedagogic Technologies of Philological Education**

Topical Importance: The relevance of the research topic is justified by the lack of study of the phenomenon of word play in the works by A. Platonov and undeveloped linguistic and methodological framework for the study of A.P. Platonov's idiostyle.

Goal: The aim of this study is a comprehensive analysis of the linguistic anomalies that form word play, in Andrey Platonov's prose, which will allow not only to reveal the specificity of a unique individual style of the writer, but also to determine general patterns of models of "anomaly" in the literary world of A. Platonov.

Tasks : 1. to characterize a linguistic concept and interpretation of "word play" in the works by domestic and foreign linguistics; 2. to identify the criteria of word play as a violation of strict linguistic norms; 3. to define word play as a means of expression in the text and means of verbalization of the author's intentions in the literary world; 4. to establish the specificity of the word play as a characteristic token of the author's style of Andrey Platonov; 5. to identify the main means of verbalization of linguistic anomalies in a literary text by A. Platonov; 6. to develop linguistic and methodological base of studying the phenomenon of word play in the works by A. Platonov in the course of schooling.

The theoretical significance of the thesis is determined by what it contributes to the clarification of the notions of word play in the fiction by A. Platonov, the potential of its implementation at various levels, abnormal modelling of the literary world of A. Platonov.

The practical significance of our study lies in the possibility of using its results and materials in the study of stylistics, linguistics, theory of text in higher school. The materials and results of the research can be applicable in the course of philological text analysis and in the practice of working at course projects and thesis research.

The novelty of this research lies in extending knowledge on the peculiarities of verbalization of the author's intention in the language anomalies at different levels of the text; in specification of scientific knowledge about the means of expression of word play in the works by A. Platonov and laws of "anomaly" in his literary world; in implementation of the linguistic approach to the view of word play as tools of expression in works by A. Platonov.

Results: The study considers different concepts of word play in Russian and foreign linguistics. It identifies criteria of the word play as a violation of the norms of the language; the word play game is considered as a means of expression and verbalization of the author's artistic world. The thesis establishes the specificity of the word play as a characteristic token of the author's style of Andrey Platonov; it defines the main means of verbalization of linguistic anomalies in a

literary text by A. Platonov; develops linguistic and methodological base of studying the phenomenon of word play in the course of schooling.