

**Abstract**  
**Graduation Level of Proficiency Paper**  
**(Bachelor's degree)**

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2. **Title:** STYLISTIC POTENTIAL OF THE VERB IN THE MODERN RUSSIAN LANGUAGE (LINGUODIDACTIC ASPECT)
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**Topical Importance:** The undertaken study is significant due to the insufficient study of the topic “Verb” in the section of semantic groups of verbs in school teaching. Besides, there is an increasing need of modern society for the competent knowledge of the language, in particular, of the stylistic resources of the verb as one of the leading parts of speech in modern Russian.

**The main objective** of the study is to reveal the stylistic, semantic and didactic capabilities of verbs with the meaning of feelings and emotions basing on a literary text.

**Research tasks:**

1. To analyze the scientific literature on the problems of stylistics, semantics of the word, specifically, the verb.
2. To study the texts of V.P. Astafyev’s short stories for the use of emotive verbs and verb combinations, to systematize them into main groups.
3. To describe the characteristics of the discovered examples of verbs with the meaning of feelings and emotions.
4. To identify the features of teaching the topic "Verb" with a section of semantic groups in high school.

**The theoretical value** of the study is determined by the systematization of scientific data on the stylistics and semantics of the verb, as well as a fairly detailed classification of the emotive verb vocabulary in V.P. Astafyev's stories, which has hardly been presented up to date.

**The practical value** of the work is determined by the possibility of further use of the obtained results for an in-depth study of the topic "Verb" in the school teaching of the Russian language and study of V.P. Astafyev's language peculiarities in the framework of literary criticism.

**Results of the research:** during the research, materials on the topic of semantics and stylistics of units of the modern Russian language were collected and systematized, in particular verbs and verb combinations; groups of emotive verbs from V. P. Astafyev's texts were described and analyzed; motives were substantiated and ways of a more thorough study of the semantic groups of verbs in high school were indicated.

**Recommendations:** A closer study of verbal semantics on the topic of emotions and feelings contributes to the development of the skills of the meaningful use of speech means of the language as tools for thinking and communication (except for the development of skills to work with dictionaries, context, language concepts, materials of literary works that have aesthetic value in addition to speech standards).