

SUMMARY

Subject matter: Use of modern songs in training of the phonologic competence of pupils of an average stage of school

Author: Alena V. Larionova

Supervisor: candidate of pedagogical science of Chair of Intercultural communications, linguadidactis, pedagogical technologies of training and education, Phd of pedagogics R.V. Managarov

The supervising organization: Pyatigorsk State University

The relevance of the study: The urgency of a theme of research is connected with necessity of improvement of process of training of the phonologic competence at an average stage of school

The aim of the research is to search effective ways and receptions of training of the phonologic competence at an average stage of school

Objectives:

1. To consider the text of a song with methodical points of view
2. To develop principles of work at foreign songs at an average stage of school
3. To consider receptions of using of foreign songs in German at a lesson

The theoretical and the practical value of the research: The theoretical importance of research is in a substantiation of expediency of use of modern songs at an average grade level at school, detailed consideration of actual ways and principles of work at a foreign song

The practical importance of research consists in developing of receptions of use of authentic songs at lessons of German language at an average stage of school at different stages of a lesson

The results obtained: the developed receptions of using of modern songs in German at different stages of a lesson

Recommendations: possibility of realization of the developed receptions of using of modern German-speaking songs in the course of training of the phonologic competence at an average stage of school.