

Abstract

Graduation Level of Proficiency Paper (Bachelor's degree)

Subject matter: Poetic texts as a means of developing a foreign communicative competence

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Topical Importance: The process of forming a foreign communicative competence involves the exchange between one's culture and the culture of the society of the language being studied, the emergence of mutual understanding and unity. Penetration in the cultural features of the language being studied is facilitated by the use of artistic authentic texts, one of which is a poetic text. Poetic text is extremely rich in information about the artistic work. It contains semantic, linguistic and other types of information. Depending on the level of student learning, as well as on specific intermediate and final goals of the foreign language lesson, poetic texts are used in different ways. Interest in the linguodidactic potential of foreign poetic texts and methods of their use for the formation of a communicative competence in another language determined the relevance of this study.

Goals: To consider the theoretical basis for the use of poetic texts as an effective means for the formation and development of a communicative competence in another language and to develop methods of teaching foreign communicative competence based on the use of poetic texts in Spanish.

Tasks:

- Consider the concept of "poetic text" and characterize its varieties.
- Identify the linguodidactic potential of poetic texts in the teaching of foreign communicative competence.
- Define the selection criteria for poetic texts for teaching a foreign language at different stages of training.

- To analyze the use of poetic works in linguodidactic purposes in modern CMC in the Spanish language.

- Develop and describe the methodological development of the "Maratón de poemas" as a means of developing a foreign communicative competence.

Theoretical value and practical applicability: Theoretical value lies in the fact that: the socio-cultural and linguodidactic potential of the authentic poetic text is revealed as a phenomenon of culture, art and literature, as well as a means of developing a foreign communicative competence; didactic grounds for including this type of texts in the content of teaching foreign (Spanish) language at different stages of school education. The practical significance of the study is that didactic materials have been developed for the use of authentic poetic texts for the formation and development of a foreign communicative competence in the teaching of the foreign (Spanish) language at school.

Implementation advice: The materials of the study can be used by school teachers and institutions of additional education in the lessons of the Spanish language, in drawing up guidelines, creating textbooks, teaching aids.