

## **Abstract**

Graduation Level of Proficiency Paper

Bachelor's degree

**Title: REALISTIC AND FANTASTIC IN A SHORT NOVEL “THE PORTRAIT” BY N.V. GOGOL**

**Author:** Smirnova Olga Alexeevna

**Research Supervisor:** Candidate of Philological Sciences, Professor of the Chair of Language Arts and Pedagogic Technologies of Philological Education, The Institute of Translatology and Multilanguage Studies, Aleksandr Vladimirovich Ochman

**Research Initiator:** Pyatigorsk State University

**Topical Importance of the Research:** the necessity to study this issue is determined by the modern investigation with an eye toward the grasp of reality through the fantastic events described by the author.

**Goal of the Work is** the interpretation of the problematics, the plot, the composition, the figurative means in a short novel “The Portrait” for determining the specific character of the connection between fantastic and realistic elements in this work.

### **Tasks:**

1. to study problematics and particular characteristics of a short novel “The Portrait” by N.V. Gogol;
2. to specify the realistic and fantastic parts in a short novel “The Portrait” by N.V. Gogol;
3. to determine the specific properties of teaching and learning this work during Literature lessons in modern school;
4. to examine the possibility of linguo-didactic usage of applying a short novel “The Portrait” by N.V. Gogol to Russian and Literature lessons.

### **Theoretical relevance of the research.**

Theoretical relevance of the research consists in the development of the standard (literary) analytical model of a short novel “The Portrait” by N.V. Gogol in the context of the retrospective synergetic form.

**Practical relevance of the research.** Practical relevance of the research consists in the development of the methodical model of teaching a short novel “The Portrait” by N.V. Gogol in secondary school.

**Results of the Research:** Gogol’s introspection of philosophy is based on a reflection texture. Gogol is a unique master of both usual and unusual reflection of the world and the nature of things. According to Gogol’s statement – the aspect of the good is mainly depended upon the real reflection of the things which are taken from the world around. The methodological part of our analysis allows to take into the consideration modern school pupils’ esthetical reactions, to show up the depth of the author’s idea, to determine the emotional spectrum and characters’ motives, and the author’s attitude to the characters and the setting.

**Recommendations:** The results obtained in our study can be used in the practice of teaching in secondary school; in advanced training courses for teachers of Literature. Nicolay Vasilievich Gogol is one of the key personality in Russian Classical Literature that’s why the teaching of his works is compulsory in school.