

Abstract

Graduation Level of Proficiency Project

(Specialist's degree)

Title: SPECIFIC FEATURES OF CINEMATOGRAPHIC TROPES NOMINATION IN THE ENGLISH LANGUAGE.

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Topical Importance: the research gives a possibility to supplement the available information on terminology and professional vocabulary, which until recently was based largely on the analysis of technical and scientific terminology. Hollywood actively influences the culture of many countries and American cinema realities, concepts and their corresponding names are being widely spread in the world. In addition, the system of the movie tropes nominations has got specific features, and its study makes it possible to identify new trends in the formation of professional vocabulary. Moreover, the observation of different terminologies and professional vocabulary lets us see the impact of society on a language, as they are extremely sensitive to all changes taking place in a language.

Goal: to analyse the specific features of cinematographic tropes nomination in English.

Tasks: to examine principle of the language nomination and terminological nomination; to study different classifications of terms and the way of term formation in English; to examine the place of terminology in the general system of the language; to learn the concepts "professionalism" and "professional and industry vocabulary"; to familiarize with the ways of building term system; to study conceptual field covered by the units of systematical field of "cinematographic trope" in English;

to analyze systematical features of cinematographic tropes nomination; to study metaphorical process as the cognitive process of term formation.

Theoretical value and practical applicability: the theoretical significance of the work lies in the fact that the results of the study specify the particular metaphorical basis of terms, demonstrate professional sphere influence on the structure and composition of a professional sub-language. These new empirical data can contribute to the further development of such scientific field as motivation of phraseological units.

The linguistic-cultural aspect of the collected material makes it particularly useful and interesting in teaching English as a foreign language. Therefore, the data can be put into practice in teaching English.

Results: our qualification of the cinematographic tropes nominations as occupying an intermediate position between "terms" and "professionalisms" suggests that at the present stage the boundaries between professional and terminological language are largely conventional and permeable. The study of the systematic relations, structural features, cognitive mechanisms of metaphorization, terminolization process and other features of cinematographic sub-language allows us to move forward in the study of the variety of English as a system.