

## ABSTRACT

**Subject matter of the final qualifying work:** Equipment and design of public areas as the most important infrastructure element of the hotel company.

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**Topicality of the research:** Currently, the hotel industry is experiencing many changes associated with the design and equipment of public areas. The appearance of the hotel and public areas characterize it as a hotel of a specific purpose and category, and also demonstrate its individuality.

**Objective:** generalization of theoretical and applied material on the organization of public areas in the hotel, the study of relevance, the use of the ancient concept of accommodation facilities for sanatoriums and resorts.

### **Tasks:**

- study of equipment and design of public areas in the hotel;
- definition of the place and role of public zones in the structure of a hotel company;
- study of the main aspects of technology for the design of public areas in the hotel;
- characteristic of the sanatorium "Mashuk Aqua-Therm";
- study of the features of the equipment and design of public areas of the sanatorium "Mashuk Aqua-Therm";
- development of a new concept for the equipment and design of public areas of the Mashuk Aqua-Therm sanatorium.

**Theoretical and practical significance of the research:** The theoretical significance of the research consists in the study, analysis and modification of information and developments on the equipment and design of public areas of hotels. The practical importance of the study is the possibility of using the developed project in the practical work of the PSPC "Mashuk Akva-Term.

**Results of the research:** Different approaches were taken in the organization and design of public areas of the hotel company, their importance in the hotel infrastructure was determined and the main aspects that were taken into account in the design of public areas of the hotel were studied.

**Recommendations:** The developed design concept in the antique style can be used in the company. The proposed concept implies:

- a new layout of the lobby;
- a new color spectrum for the interior of public areas;
- elements of decor, that characterizes antique style.