Abstract

Graduation Level of Proficiency Paper

(Master's degree)

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2. **Title**: THE "PETERSBURG TEXT" IN F. M. DOSTOEVSKY'S NOVELLAS
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5. **Specialization**: 44.04.01 Pedagogical Education: "Literary education"
6. **Master's degree**
7. **Institute of Translatology and Multilanguage Studies**
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Topical importance: Investigation of the "Petersburg text" of the Russian literature as a unique literary, artistic and cultural phenomenon that is inextricably linked with the historical development of the Russian civilization in the 18th, 19th and 20th centuries. It allows us to reveal the moral content of the Russian literary tradition in a deeper and fuller way. Analysis of the "Petersburg text" of the Russian literature based on F. M. Dostoevsky's novellas as insufficiently researched material in the framework of the Russian literary research helps to reveal the artistic and philosophical content of the writer's work.

The main objective of the research is to study textual, linguistic and artistic features of the "Petersburg text" of the Russian literature based on the material of F. M. Dostoevsky's novellas.

Tasks of the thesis:

- research of the main characteristics of the text as a linguistic and artistic phenomenon;
- analysis of the "Petersburg text" of the Russian literature as a literary phenomenon;

- highlighting the characteristic features of the “Petersburg text” of the Russian literature;
- research of the process of forming prerequisites for the emergence of the “Petersburg text” of the Russian literature in the works by 18th century writers;
- study of the development of the “Petersburg text” of the Russian literature in the works by A. S. Pushkin and N. V. Gogol in the 19th century;
- analysis of the specifics of displaying the “Petersburg text” of the Russian literature in F. M. Dostoevsky’s novellas;
- research of forms and features of the “Petersburg text” development on the material of F. M. Dostoevsky's novellas “The Double” and “White Nights”.

Theoretical and practical significance of the research. The analysis of the “Petersburg text” of the Russian literature made for the systematization of scientific data on the genesis and development of this literary phenomenon and identification of a number of its typological features. Investigation of the “Petersburg text” of the Russian literature based on the material of F. M. Dostoevsky's novellas contributed to the formation of a new perspective of the role of Petersburg in the writer's work. Practical significance lies in systematization of scientific data on the development of the “Petersburg text” of the Russian literature as the basis for building the mentality of a Russian person. The results obtained as part of the thesis can be used in the course of studying the Russian literature, in particular, topics dedicated to F. M. Dostoevsky’s work in high schools and higher educational institutions of the Russian Federation.

Results: the results of the research are systematization of scientific data, exploring the “Petersburg text” of the Russian literature as a particular literary phenomenon and analysis of F. M. Dostoevsky’s novellas from the point of view of their role in the context of development of the “Petersburg text”.

Recommendations. Based on the results of the master's research, we consider it necessary to continue the analysis of the “Petersburg text” in F. M. Dostoevsky’s

work. The theoretical material of the thesis can be used while studying or teaching Russian literature courses.