

ABSTRACT

Subjectmatter:«Lexico-semantic means of expressing the concept of "Man"»

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The research relevance of the topic is defined by the interest in the conceptual bases of formation of concept of MAN, as well as the role of an anthropological factor in language as a vector in fact fixation and the assessment of the existence and behavior of individual males in society, his activity in the individual and social fields. In this connection, the category of "man" becomes an important sociolinguistic phenomenon, still insufficiently explored in the field of English studies. This issue is of particular interest for scholarship, especially in terms of lexical semantics and cognitive linguistics.

The aim of this work is to reveal the linguistic and logical-semantic particularities of verbalization of the concept of "MAN" through the complex linguistic analysis of materials from English-English dictionaries.

Research objectives are to gather and work out the theoretical material, which is the basis for the study of the concept, to develop general approaches to its study; to select, collect and analyze basic units, which verbalize the concept «MAN»; to categorize the linguistic means of expression of the concept; to describe the features of formation of a fragment of the a language picture of the world aimed at male representation in the English language.

The theoretical and practical significance: This research contributes to the theory of conceptual semantics and linguistic culturology, to theory of word combinations and improves scientific knowledge about the means of complex concept verbalization. The practical value of the research lies in possibility to use linguistic material when creating teaching tools for students and post-graduate students of the language professions, when writing the final qualification and coursework.

The results of the study. It was revealed that verbalization of the concept of "MAN" is realized by units of different levels in English: words, phrases, idiomatic expressions, clauses and sentences, which disclose the features of relationship to man. Concept is a multidimensional entity, which contains conceptual-semantic, evaluation and image features.