

Abstract
Graduation Level of Proficiency Paper
(Bachelor's degree)

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2. Title: The language and Style of the Novel by I.A. Goncharov "A Common Story".

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5. Specialization: 44.03.01 – Pedagogic education ("Philological education")

6. Bachelor's degree

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Topical Importance: The relevance of the study is determined by insufficient knowledge and methodological development of creativity of I. A. Goncharov in general and in the novel "A Common Story" in particular.

Goal: to identify the peculiarities of language and style of the novel "A Common Story" by I.A. Goncharov.

Tasks:

1) to reveal the peculiarities of development of the conversational style of the Russian literary language in the 40-ies of the 19th century;

2) to disclose the essence of dialogue and ways of transference of another person's speech in the novel "A Common Story" by I.A. Goncharov;

3) to consider the peculiarities of interaction between authorial speech and the speech of the characters, to explore the forms of expression of the author's position;

4) to identify Pushkin's quotes and reminiscences and their role in the novel;

5) to explore the meanings of names, to identify correspondence of the name of the character with his functions;

6) to explore descriptive and expressive means in the novel "A Common Story" by I.A. Goncharov;

7) to determine the place and importance of I.A. Goncharov's novel "A Common story" in the school course of literature and the methodology of its study from the point of view of language and style.

The theoretical value of the thesis is determined by the fact that the conducted research allows to supply data on language and style of the novel "A Common Story" by I.A. Goncharov.

Practical significance is determined by the possibility of using the obtained material in the process of literature teaching at school, conducting lessons and seminars.

Results: it has been revealed that the language of the novel "A Common Story" is distinguished by exceptional vividness: it is full of colloquial intonations. The specific style of the novel define dialogs, Pushkin's reminiscences, change of image plans, their interaction and synthesis. The results of the study may find application in the process of teaching the Russian language and literature in senior classes in high schools, gymnasiums, lyceums, GCSE system, in preparation for the A level exam in high school, preparatory courses, programming electives, the development of manuals in the Russian language and literature.