

Topic of the final qualifying work: “Semantic framework of fairytale discourse”;

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Information about the requester organization.

The relevance of the research topic is due to the following factors:

- the continuing interest of linguists towards the problems of fairytale discourse;
- the necessity of further investigation of specific features of author fairytale semantic framework in order to determine how they differ from the classical structure of folk tale.

The purpose and objectives of the study: to study and compare the semantic structures of author fairytales and identify the features of their construction.

The theoretical and methodological basis of the research is the fundamental works by I. R. Galperin, Yu. M. Lotman, G. V. Kolshansky, M. M. Bakhtin, O. I. Moskalskaya, V. A. Lukin, G. A. Solganik, I. V. Arnold, Z. Ya. Turayeva on text theory and V. Ya. Propp, K. Bremon on structural analysis of text.

When writing the FQW, such research methods as the analysis of linguistic literature on the chosen topic, as well as structural and comparative methods of analysis were used.

The practical significance of the work is determined by the fact that its materials can be used in theoretical and practical courses of text theory, structural

linguistics, practical classes of English, as well as in the preparation for course and final qualifying works of similar content.

Research result. Information about the features of such terms as text and approaches to its definition, discursive concepts of text, categories of text, and semantic blocks was summarized. The morphology of the fairy tale was presented and the aspects of fairytale investigation were considered.

The analysis of two author fairytales – "Snow White and the seven Dwarfs" by the brothers Grimm and "The Tale of the Dead Princess and seven Knights" by Alexander Pushkin was carried out, their features and distinctive features were highlighted. The semantic structures of these fairytales are compared with the semantic structure of a folk tale. The features that distinguish the author's fairy tale from the folk one are highlighted.

Recommendations: use the materials of this work in theoretical and practical courses of text theory, structural linguistics, practical classes of English, when preparing FQW of similar content.