

## Summary

**Subject matter:** Category of narrator in the texts of A. Saumont.

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**Information about customer organization:** Departementof French philology and the intercultural communications.

**Topicality of the research:** is determined by the interest of scientists to the modern text. Researchers notice that the structure of short stories has radically changed and there is a very big difference between classical and modern text.

**The objective of the research:** short stories of a French author A. Saumont

**Tasks of research:**

1. Studying of the surveys of Russian and French researchers consecrated to the category of narrator;
2. Investigating of the structure of the short story
3. Analyzing of pronominal storyteller and narrative verb-tense forms in the texts of A. Saumont.

**Theoretical and practical significance:**is determined by the ability of the application of materials during the preparation of scientific researchers.

**Results of the research:** theanalysis of the short stories of A. Saumont confirm the widespread view of researchers about the structure of modern short story: it has new style of narration. Functions of pronominally forms in the role of the storyteller have changed in comparison with classical text. The narrator is subjective; he is located in the story or on the boarder of the narrative expanse. The time which is used in modern short story is present.

**Recommendations:** the results can be developed or recommended to the next researches related with this subject.