

ABSTRACT

Subject matter: Interjections in the novel Camilo José Cela «The Hive» and their didactic application

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The relevance of the study is caused by lack of the special researches, which are directly devoted to identification of semiotics features of the Spanish interjections and the general tendency of the address of linguistics to studying of really functioning language, live oral speech.

The aim of the research: The classification of interjections in the novel Camilo José Cela «The Hive» allowing to carry out the fullest exarticulation of the main features of the studied linguistic units and also consideration of their didactic prospect.

Objectives:

1. To determinate the linguistic status of an interjection;
2. To research the etymology of interjections and identification of mechanisms of their formation;
3. To reveal the functional and semantic features of interjections from the novel by Camilo José Cela «The Hive» and classify them;
4. To research the prospect of didactic application of interjections.

The theoretical and the practical value of the research: The theoretical value of the research will consist in a possibility of use of the results in a lexicography and for carrying out further researches of functional and pragmatological features of various classes of words of Spanish. Besides, the research makes a certain contribution to studying and theoretical judgment of one of two predominating laws of language development — the law of economy.

The practical importance of a research consists in a possibility of use of his results in training in foreign languages, in particular, in Spanish.

The results obtained include the developed methodical material for the teacher "The Spanish interjections at a lesson of a foreign language at high school", consisting of the written poems with interjections in Spanish read by the native speaker and posted on the website <http://misversos.ucoz.net>. Use the Internet – a resource at a lesson that contains audio recordings of poems will allow to create and to make active auditive competence of pupils that is a favorable basis for use of this resource within training in Spanish. Use of this methodical material

depends on the purposes and tasks formulated by the teacher at the Spanish lesson as this product has broad variability of use.

Recommendations: The offered recommendations give the chance to avoid some difficulties arising in the course of training in the Spanish language. Application of these poems in educational process is characterized by a wide range of their use that can be a find of the teacher and facilitate the search of suitable material for studying some subjects at school and also enrich and diversify educational process.