

## **Abstract**

### **Graduation Level of Proficiency Paper Master's degree**

**Title:** "Interaction of languages and cultures in the process of teaching Russian as a foreign language."

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**Topical Importance** is due to the following: the increased need for understanding the problems of the relationship between language and culture and its application in the teaching Russian as a foreign language practice; insufficiently developed model of teaching Russian to foreign students in the context of language and culture dialogue.

**Goal:** an integrated study on the problem of effective teaching Russian as a foreign language in the context of languages and cultures dialogue.

#### **Tasks:**

- 1) to carry out a theoretical analysis of issues of language and culture interaction in the modern scientific paradigm;
- 2) to explore methodological priorities in modern language education;
- 3) to study the feasibility in teaching Russian as a foreign language in the interaction of languages and cultures context;
- 4) to identify and describe the essence of the "linguoculturological competence" concept and its conditions formation in teaching Russian as a foreign language;
- 5) to formulate the methodological principles of Russian as a foreign language teaching in the context of the languages and cultures dialogue;
- 6) to develop a methodological technology for the integration of cultural components at various educational levels.

**Theoretical value and practical applicability** of the work is that it presents the algorithm of introducing Russian cultural elements on different levels of teaching

Russian as a foreign language. It is important in terms of the further scientific research in this field. The results can contribute to the development of the language teaching basis of the educational dictionaries, manuals and handbooks aimed at the dialogue of cultures, as well as to the improvement of methods of teaching Russian as a foreign language.

**Results** of the work are the publication of 7 scientific articles; an elaboration of a series of Russian as a foreign language lessons «The Caucasus as a Russian cultural phenomenon», ready for educational purposes use; creation of methodological recommendations related to teaching Russian as a foreign language in the context of languages and cultures dialogue.

**Implementation advice:** the presented thesis can be recommended for use in the teaching Russian as a foreign language cultural aspect development.

The results of the current research can be used while writing research papers, manuals and handbooks on the Russian language and culture. The elaborated series of lessons can be used while teaching Russian as a foreign language to students with at least B1 level of the language proficiency.