

SUMMARY

Key Words: copyright law, private international law, protection of copyright, international treaties, copyright objects

Subject matter: Actual Problems of the International Copyright Protection

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The topicality of the research is that copyright is one of the most important components of the intellectual property, extending to the scientific, literary, dramatic, musical, choreographic, photographic, audiovisual works, works of architecture, fine and applied arts, computer programs, databases and other results of human creativity. Namely creative work is one of the main driving forces for sustainable development of society. Therefore, the task of every state - every possible way to promote creativity, in particular through the effective copyright protection and parallel formation and development of cultural industries, promotes the wide dissemination of works and authors provide livelihoods.

The aim of the research is to consider the international protection of copyright protection as an essential element of the protection of the rights of the society.

Objectives:

- to consider the basic concepts and features of the intellectual property in private international law;
- to explore copyright and related rights in private international law;
- to consider the Convention's regulation of intellectual property rights;
- to define the role of the Bern Convention in the sphere of copyright protection at the international level;
- to examine the main problems encountered in the sphere of copyright protection in the Internet;
- to analyze the state of intellectual property rights in Russia;

- to explore architectural works as the objects of protection of international and national law.

The theoretical and practical value of the research lies in the fact that theoretical statements, findings and recommendations obtained in this research can be used to improve the legislation of the Russian Federation and for the further scientific research of the problems related to the protection of copyright. The results of the research can be used in the educational and scientific literature, in the educational process, in developing lecture and seminar courses, in the system of improvement of professional skill. The theoretical statements and findings of this research can be used in the judiciary.

The results obtained:

The introduction of the effective methods of implementation of the rights of specific categories of copyright (architects, designers, photographers and others) by examining the specifics of creativity, introducing new technologies into production of such works will advance to the reliable protection of intellectual property in the complex as well as good knowledge, the integrated use of both international and national law.

Recommendations: A necessary condition for the implementation of the protection of the rights of both foreign authors in Russia and Russian authors abroad is still the largest coordination of the Russian legislative norms with the international standards of copyright, the elimination of contradictions, the desire for the uniformity in the regulation of these social relations not only in terms of the definition of the object, the object and terms but also the system, the degree and methods of protection as well as increasing the subject structure of the rights protected.