

## Summary

**Theme of the final qualifying work:** Spanish song folklore as a medium of learning foreign language communicative competence.

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**The relevance of the research topic:** The task of modern methods of teaching foreign languages is to optimize and improve techniques that facilitate and accelerate the acquisition of a foreign language. This is the relevance of this work, aimed at studying songs as a means of teaching a foreign language.

**The purpose of the work:** Studying the role of songs in the formation of phonetic-phonological competence and the development of a methodology for using song material for the formation of phonetic-phonological competence in Spanish lessons

**Tasks:** 1) study the didactic potential of a song in teaching a foreign language; 2) highlight the principles of teaching phonetic and phonological competence on the basis of song material; 3) identify the pattern between the selection of song material and the goals of teaching phonetics at various stages of teaching a foreign language; 4) develop exercises using Spanish songs.

**Theoretical significance of the research:** is expressed in the substantiation of the problem of the formation of phonetic-phonological competence in the lessons of the Spanish language.

**Practical significance of the research:** consists in the fact that it can be used by teachers to organize work on the lessons with foreign-language song material, by students to prepare for seminars on the methodology of teaching foreign languages and cultures and practice in educational institutions in the classroom in Spanish.

**Results of the research:** a set of exercises for the formation of phonetic-phonological competence has been developed on the basis of song material in Spanish for different stages of training.

**Recommendations:** the results of the study and conclusions presented there will be incorporated into the process of teaching Spanish language.