

Abstract

Graduation Level of Proficiency Paper (Bachelor's degree)

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2. **Title:** HEROINES OF I.A. GONCHAROV'S NOVELS AND THE LITERARY CONTEXT
3. **Author:** I.K. Gladilina
4. **Research Supervisor:** PhD A.Ph. Petrenko
5. **Specialization:** 44.03.01 Pedagogical Education: Philology Education
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7. **Institute of Translatology and Multilanguage Studies**
8. **Chair of Language Arts and Pedagogic Technologies of Philological Education**

Topical Importance: The topicality of the thesis lies in analyzing female images of I.A. Goncharov's novels in a literary context. Despite the study of the novel heritage of I. A. Goncharov in general, not enough attention is paid to the consideration of the artistic world and genre specifics.

The main objective of the thesis is to study the artistic specificity of female images in Goncharov's novel trilogy in the light of their literary context and facets. To achieve this goal, the following **tasks** are completed:

- to identify the basics of typology of female images in Goncharov's novels in the literary context;
- to identify the main principles of character study that allowed Goncharov to create a number of unforgettable images of women characters in his novels;
- to show the continuity of the characters of the central female images in the writer's novels, precisely, the images of Lizaveta Alexandrovna Aduyeva, Olga Ilinskaya, Agafya Matveevna Pshenitsina, Nadenka Lyubetskaya, Vera Berezhnova and Tatyana Markovna in the literary context;
- to characterize the most important ways of depicting heroines' appearance, to identify the uniqueness of Goncharov's portraiture and the literary context;
- to characterize the main feeling - "love-passion", which is the main content of the central female images in the light of Goncharov's concept of love and the literary context;
- to determine the essential aspects of Goncharov's psychological analysis of the emotional life of women's images of his novels in all its components, in

particular in the correlation of rational and emotional beginnings, "mind" and "soul" and the literary context.

Theoretical value and practical significance of the thesis consists in the development of methods for analyzing characterology and a unique approach to principles of integration while considering the originality of the psychological analysis of the writer. In particular, the analysis of the correlation of rational and emotional principles in the artistic representation of the inner world of the individual and the literary context is offered. The practical significance of the thesis is that its results can be used in University lectures on the history of the Russian literature of the 19th century, in special courses and seminars dedicated to the work of I. A. Goncharov, as well as in the development of materials on linguocultural studies.

Results. A large number of literary sources turned to be important for understanding the female sphere in Goncharov's novels. They are often designated as a context by the novelist himself, which fact proves the special depth and semantic inexhaustibility of each female image in the writer's prose. His characters are as concrete and historical as they are universal and eternal.

Despite a large number of female characters in Goncharov's work, there is one that has a special inner measure in the combination of different literary and archetypal qualities. It combines lots of female inherent features: a great saving role of Beatrice, the beauty of Galatea, insistency of Pygmalion, ideals of Pushkin's Tatyana, Faust's thirst for new knowledge, as well as chastity and sinfulness of George Sand's heroines, dedication and a quiet beauty of Lermontov's Vera and many other traits, indicating the inexhaustible fullness of that collective image. All of these are combined in Vera from the novel "The Cliff" - the female ideal of the writer.

Recommendations for implementation: the theoretical material of the thesis can be applied to the study or teaching of courses of the Russian literature.