

## **Abstract**

Graduation Level of Proficiency Paper (Master's degree)

**Subject matter:** Genre and language specifics of the Spanish and Karachay folklore

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**Topical Importance:** The relevance of the research topic is due to the fact that in the modern conditions of the development languages with relatively new writing systems – such as the Karachay-Balkar language - the study of the features of folklore and the language represented in it should take priority. The comparison of individual genres of Karachay-Balkar folklore with the developed system of genre division of Spanish folklore provides a more complete picture of folklore genres in general and a more detailed consideration of the language of the nations and its features in particular. Also, a more complete study of this issue can contribute to the effectiveness of cross-cultural communication, as the language of folklore is a living, spoken language of the people.

**Goals:** The goal of the work is to identify the general and specific genre and linguistic characteristics of Spanish and Karachay-Balkar folklore on the basis of theoretical and practical research.

**Tasks:**

- to study theoretical issues related to folklore as a special object of linguoculturological research;
- to consider modern classifications of folklore genres and trace the history of their appearance and development;
- to explore the language layer that is within the scope of the subject being studied;
- to make a more complete picture of the representation of genres in Spanish and Karachay-Balkar languages;
- to conduct a comparative analysis of the linguistic characteristics of Spanish and Karachay-Balkar folklore.

**Theoretical value and practical applicability:** The theoretical significance of the study is the addition we made to the genre classification of Karachay-Balkar folklore and the actual contribution to folklore studies, especially taking into consideration the limitations of existing research on the topic. In addition, it is of scientific interest to compare the linguistic and genre features of completely different cultures and languages belonging to different language families, which have not been carried out before. The practical significance of the work lies in the fact that its results and materials can be used in the theory and practice of teaching a number of disciplines such as: the history of the Spanish language, the history of the Karachay-Balkar language, the stylistics of the Spanish language as well as in writing research papers devoted to

the analysis of linguistic and genre features of folklore both on the basis of Spanish and Karachay-Balkar languages, and on the material of other languages.

**Implementation advice:** The results of our work are recommended to linguists, philologists and other scientific researchers and interested people.