

Summary

Subject of the research: Research of names of characters in communicative aspect and their functional and informative potential (a case study of the German short stories)

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The Urgency of a subject of a research is connected with insufficient information of a problem of the structural and semantic organization of the literary text as the highest communicative unit of the speech, and also with studying of functional and informative potential of proper names as leading semantic elements of any text because they are capable to perform the major function – to create a conceptual and nominative basis of the text.

The aim of the presented research is examination of functions of names of characters as the Basic repeating Elements within a functional and syntactic paradigm of the art text in terms of German, in particular, in terms of authentic art texts of different German writers of the second half of 20th century.

To achieve the research objectives and in connection with his working hypothesis, we have identified and formulated the following **tasks**:

1. To study of theoretical bases of use of proper names as basic repetitions in the literary text, their perspective.
2. To define ways of expression of connectivity, integrity and an emotional coloring of art texts through syntactic and communicative opportunities of names of characters.
3. To consider in more detail and to describe functions of names of the characters presented as the basic repeating text elements, to define their functional and informative importance at the level of the whole text.
4. To analyze the influence of the functions which are carried out by repetitions on an overall picture, which are described in the text.

The theoretical and practical importance of a research consists in examination and generalization of the main materials devoted to problems of use of names of characters as the Basic repeating Elements of any art text at the level of the whole text, but not at the level of his separate substructures. The attempt of a research of

a role of substantive repetitions in an institutionalization of the short story is made. The importance of work includes a possibility of use of the described and presented research material as basic material in the sphere of knowledge of cross-cultural communication for all persons learning German on lecture courses and a practical training at an assessment of the art text and detection of his functional and stylistic features. The work opens opportunities for a further research in the field of a text production. It can be used by students.

The results of the study:

1. The theoretical bases of use of proper names as basic repetitions in the literary text, their perspective were examined.
2. The ways of expression of connectivity, integrity and an emotional coloring of art texts through syntactic and communicative opportunities of names of characters were defined.
3. The functions of names of the characters presented as the basic repeating text elements, to define their functional and informative importance at the level of the whole text were described.
4. The influence of the functions which are carried out by repetitions on an overall picture, which are described in the text were analyzed.
5. The innovative intellectual product in the form of the Short adapted dictionary of linguistic terms is developed.