

Summary

Subject Matter: a comparative study of colour terms semantics in German, English and Russian.

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Topic of research is determined by the increased interest in the problem of colour terms and the colour symbolism in various languages. Colour names are studied in linguistics in terms of the semantic structure, stylistic functions, meaning and construction of semantic fields.

Subject of the research: idioms with "red", "yellow", "blue ", "green", "white", "black" in German, English and Russian.

Objective of research: colour system in German, English and Russian.

Goal of research: comparison and analysis of phraseological units with colour terms in German, English and Russian, determining their linguistic and cultural peculiarities.

The tasks of the research:

- to analyze the development of colour symbolism in different historical periods;
- to review the main theoretical issues in the field of colour perception research;
- to select colour idioms and determine their quantity and meaning on the material of special dictionaries in German, English and Russian;
- to analyze and determine the peculiarities of the perception of colours and semantics of colour terms in the studied languages.

The theoretical and practical significance of the research: the results of comparative study of idioms can be used for linguistic purposes as well as during the intercultural communication with representatives of German and English cultures.

The result of the research: our research let us make a conclusion that colour semantics in linguistic culture of German and English cannot be always adequately translated into Russian. Based on the analysis and the results gathered, it was found that colour terms can give evaluation characteristics (positive or pejorative) or transmit feelings and emotions.