

Abstract

Graduation Level of Proficiency Paper: Bachelor's degree

Subject matter: «FLAMENCO VOCABULARY AS THE LINGUISTIC WORLD-IMAGE OF SPANISH»

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Topical Importance: This research is dedicated to the study of flamenco vocabulary. Flamenco is a multifaceted and complicated phenomenon, which has been acquiring numerous interpretations during its long history of development. This work contributes to more full-fledged and more general study of the language of flamenco.

Goals: to define the linguistic world-image, to study the phenomenon of flamenco, to describe the language of flamenco and reveal the most frequent vocabulary, to divide all the vocabulary into categories, to carry out a morphological analysis of the vocabulary, to work out linguistic database of the examined vocabulary.

Tasks:

- to give a definition for the linguistic world-image;
- to find out the origin of flamenco;
- to explore all the texts dedicated to the phenomenon of the flamenco and find out examples of using of the flamenco vocabulary;
- to reveal the categories of vocabulary and divide them into the groups;
- to pick out all the found parts of speech of the flamenco vocabulary and count the percentage of them;
- to create the project “Linguistic database of the examined flamenco vocabulary”.

Theoretical value of this study lies in the realization of linguistic analysis of the flamenco vocabulary and linguistic world-image of Spanish by the means of ethnography, history, geography and philosophy.

Practical applicability of the study lies in the possibility to use the theoretical information and the results of the research as an auxiliary base in modern Spanish courses, linguistic courses, culturology, cross-cultural communication and practice of translation.

Results. This study is based on an analysis of the mutual influence of two basic concepts - language and culture. It was revealed that the Spanish national character, mentality, and language have a close connection with each other, which

forms a unique, one-of-a-kind, linguistic picture of the world. In this regard, the language of flamenco plays a special role, which is an important component of the language picture of the world of the Spaniards. The study of the flamenco language through the analysis of its lexical and semantic component gives an idea of the flamenco language world, which is a reflection of the spirit and character of the Spaniards.

Studying flamenco as a figurative-character system, one can find the key to understanding the specificity of the dance language in terms of its symbols and content. Having examined the content of the phenomenon of flamenco, we can assert that for the Spaniards this phenomenon really represents a significant sphere of their daily life, reflects their attitude towards it, and also expresses emotions and desires.

However, the flamenco culture is not limited to dancing, on the contrary, its spiritual world pushes us to the fact that flamenco is a centuries-old tradition and custom of the Spanish people, it has its own unique language - the language of movements, styles, rhythm, nationally specific lexemes and so on.

According to our statistics, the most frequent parts of speech of flamenco vocabulary are nouns (75%), verbs (8%), interjections (8%), adjectives (6%), adverbs (3%). In addition to that, it was elaborated the project “Linguistic database of the examined flamenco vocabulary” in a form of database Microsoft Access 2010. Our database is composed of more than 100 lexical units (words) of flamenco vocabulary. This database provides users with the translation of each word with examples of their use, as well as audiovisual notes. These lexical units are divided into the following categories: artists, voice, flamenco dance movements, institutions, flamenco performance, flamenco costumes, musical accompaniments, song, dance positions, drumming in dance, footwork during dance, dance blows, playing technique on musical instruments, stage performances, elements of guitar, elements of flamenco dance.

Implementation advice. In this graduate qualification work we have just made a modest attempt of analyzing the linguistic world-image of Spanish and flamenco vocabulary. The further perspective of investigation is seen in improving the classification offered by us and describing new words of flamenco vocabulary. We hope that our database will be an effective instrument to learn Spanish deeply and to investigate the Spanish language.