

Abstract
Graduation Level of Proficiency Paper
(Master's degree)

1. 2017

2. **Title:** "Home" as a significant element of domestic and cultural space in the Russian romantic prose of 1820-30-s"

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5. **Specialization:** 44.04.01 – Pedagogic education ("Literary education")

6. **Master's degree**

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Topical Importance: The author of the thesis makes the first attempt of a special study of the Home motif in the Russian romantic prose.

Goal: to trace the dynamics of the motif of Home in the Russian romantic prose of 1820-30-s, through the dynamics to identify the romantic movement of literary ideas, and to consider a variety of Home modifications, which are especially characteristic of late romanticism.

Tasks:

- to consider features of the literary image of Home in early romantics;
- to analyze a variety of realization of the Home motif in romanticism, such as "demonic", "hallucinatory" and "dreamlike".

The theoretical value of the thesis is that it deals with such a common literary problem, as the image of Home in romanticism. The motive of Home acquires fundamental ambiguity, openness, incompleteness, associative in romanticism. Thus, Home takes on a philosophical meaning in the novels, it reveals the tragic nature of the relationship of the hero with the world.

Practical significance of the research lies in the possibility of using the Glossary and the results of the study in high school and University courses on Russian romanticism.

Results: The undertaken research allowed to come to the following conclusions. Along with the motif of a journey, which is traditionally considered typical of romantic culture, the motif of Home is also highly important for romanticism. Embodying important aspects of the romantic literary world, the motif of Home plays an important role in revealing the romantic understanding of the world and its evolution.

Artistic value and function of "Home" in romanticism is very diverse, just as the multifaceted romanticism. The spectrum of artistic values of "Home", its emotional and value content, the author's attitude toward it changed in connection with the general evolution of romanticism associated with the genre settings and with solution to literary problems faced by the author.