

## Summary

**Subject of the research:** a comparative study of idiostyle of writers J.W. Goethe and U. Plenzdorf (based on the novels «The Sorrows of Young Werther» and «The new sorrows of young W.»)

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**Subject Matter:** language and discourse markers, which reflect linguistic identities of idiostyles of J. W. Goethe in the novel «The Sorrows of Young Werther» and U. Plenzdorf in the novel «The new sorrows of young W.»

**Topicality of research** is determined by the fact that idiostyles of J. W. Goethe and U. Plenzdorf are poorly understood

**Objective of the research:** is the concept of "idiostyle" and its characteristics.

**The tasks of the research:**

1. To consider the concepts of "idiostyle" and "idiolect", to distinguish them and to study the various existing approaches to the study of these concepts;
2. To find out the concept of "linguistic personality" and its role in the study of the author's idiostyle;
3. To explore the author's style of J. W. Goethe, based on his novel in letters «The Sorrows of Young Werther» and the idiostyle of U. Plenzdorf, based on the novel «The new sorrows of young W.»;
4. To compare the studies of these novels and to characterize the linguistic identities of the idiostyles of both authors.

**Theoretical significance of the proficiency paper** is to gain an understanding of the work of J.W. Goethe and U. Plenzdorf. The results of the paper will serve as an incentive for the study of language of important figures of the past, their language and the identities of the individual. The results of the comparative characteristics of the idiostyles of different eras are represented in the proficiency paper.

**Practical significance of the proficiency paper** is to develop an algorithm for the analysis of a literary work in order to identify the author's idiostyle and to create its

psycholinguistic characteristics. This teaching guide will be useful for students of the 2-4 courses of the scientific direction "Linguistics"– German.

**The results of the research:**

1. Linguopersonology is an interdisciplinary branch of science, which deals with the study of linguistic personalities. Idiostyle cannot exist without the author who is the bearer of the idiostyle.
2. As a result of the research, it was found that a set of several factors gives an overall view of the literary character and of the individual style of the author.
3. Comparing the expressing means, which used J. Goethe and U. Plenzdorf, it was found the common and the different in their individual styles and creative work. The revealed percentage expresses the difference in the time of writing these novels. Emotions were expressed by the means used in the times, which are described in the novels.
4. The result of the proficiency paper is the teaching guide “The algorithm of analysis of a piece of art in order to identify the author’s idiostyle and to create its psycholinguistic characteristics”.

**Implementation advice:** This proficiency paper can be continued in various aspects: both in synchrony and in diachrony, including an in-depth study of one of the authors, or with the inclusion of others, for example, of the same era or of the same literary genre.