

ABSTRACT

Subject matter: The role of French song in the forming of the phonetic-phonologic competence

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Topicality of the research: The task of the modern methodology of teaching foreign languages consists of optimization and perfection of the techniques which facilitate and accelerate an acquisition of foreign language. So the actuality of our research is in using a song as a means of learning foreign language. The foreign song is a good means of forming different language's skills, such as phonetic, lexical and grammar.

Aim of the research: Study of the role of a song in the forming of the phonetic-phonologic competence and the creation of the methods of usage a song material for the phonetic-phonologic competence on the French lessons.

Tasks of the research:

1. To consider the song's didactic potential in the teaching of foreign languages;
2. To mark the principals of the phonetic-phonologic competence teaching;
3. To reveal a regularity between a selection of songs and the aims of the phonetic's learning on the different levels of studying;
4. To work out phonetic exercises using of the French songs.

Theoretical and practical significance: It is to substantiate the problem of the forming of the phonetic-phonologic competence on the French lessons. The practical significance consists of the usage of our technology by students during the practical courses and on the French lessons.

Results of the research: It was made up of educational activities aimed at the formation and development of the phonetic-phonologic competence based on the French songs for different educational levels.

Recommendations: findings have practical importance for researchers to control issues, the results can be used in teaching phonetic-phonologic competence during teaching practice in secondary schools.