

## **Abstract**

**1. Title:** "Genre originality of the novel-dystopia of the XXI century (on the example of the work of D. Glukhovsky "Metro 2033)»

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**3. Specialisation:** 44.03.01 - Pedagogical education

**4. Focus (profile):** «Philological education»

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**6. Information about the organization - customer:** Pyatigorsk State University

**Topical importance** of the study: the consideration of the dystopian narrative is characterized as one of the key motifs of modern world literature and Russian literature. Descriptive images of dystopian works contribute to a more complex reflection of most of the existing processes of being.

**The main objective of the study** to reveal the specifics of the genre of dystopia of the XXI century on the example of the artistic work of D. Glukhovsky "Metro 2033".

### **Goals of the study:**

- to reveal the historical and literary context of utopia and dystopia;
- to identify the features of the formation of the dystopian conceptsphere of the "Metro";
- to study the uniqueness of the artistic time and space of the dystopia "Metro-2033»;
- identify folk traditions as features of the dystopia of modern times;
- identify dystopian trends in "Metro 2033" and "Metro -2035".

**Theoretical significance** of the study in the theoretical propositions about dystopia and genre specificity in the modern literature of the XXI century.

**Practical significance** of the work in the research materials and the results obtained may be of interest to students of humanities in the course of modern Russian literature, for teachers in the preparation of courses on modern Russian literature, for researchers in the field of dystopia.

**Results of the study:** as a result of the study carried out, the scientific works of outstanding domestic and foreign literary critics focused on modern Russian literature classes, and high school utopia and dystopia classes can be used to in high school utopia and dystopia classes.