

ABSTRACT
of the final qualification work of the 4th year student
of the Institute of foreign languages and international tourism
of the Pyatigorsk State University
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studying in the direction of training 45.03.02 – Linguistics
(profile: Theory and practice of intercultural communication – the English and
French languages),
on the topic
«LINGUOCREATIVE HERITAGE OF W. SHAKESPEARE
AS A SOURCE OF ENRICHMENT OF THE LEXICAL STRUCTURE OF
THE ENGLISH LANGUAGE»

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The relevance of the research topic is directly related to the lack of knowledge of the semantic processes of preserving and changing the original meanings of lexical units, as well as the problems of author attribution of the lexical units of the linguocreative heritage of W. Shakespeare.

The degree of the scientific development of the problem. Along with the fact that the problems of W. Shakespeare's contribution to the history and development of the English language have been studied in detail and in many aspects for more than 400 years and today there is an extensive scientific base for research on the linguistic heritage of the great poet, however, new data appearing due to the scientific and technical progress and the development of computer technologies create the prerequisites for new research in this area, as well as a revision of the traditional points of view.

The object of the study is the linguocreative heritage of W. Shakespeare as a source of lexical enrichment of the English language.

The subject of the study is the semantic processes in the lexical heritage of Shakespeare associated with the preservation and change of the original meaning of the lexical units, as well as the attribution of these lexical units to the heritage of Shakespeare.

The objective of the study is to study the current state of Shakespeare's lexical heritage taking into account the new data on the belonging of certain lexical units to his linguocreative authorship, as well as to analyze and describe the semantic processes associated with the preservation or change of the original meaning of the lexical units of Shakespeare's linguocreative heritage on the basis of lexicographic and etymological data.

To achieve this objective it is necessary to fulfill a number of **research tasks**:

- to differentiate between the concepts of 'language change' and 'linguistic innovation';
- to describe the types of semantic changes;

- to describe the historical stages of the development of the English language;
- to provide a brief literary and general linguistic description of the linguocreative heritage of W. Shakespeare in English;
- to substantiate the combination of synchronic and diachronic methods in order to study the linguocreative heritage of W. Shakespeare;
- to study the problems of the attribution of lexical units to the linguocreative heritage of Shakespeare;
- to analyze the words that are out of use and have uncertain semantics in the lexical heritage of Shakespeare;
- to investigate the semantic processes in the lexical heritage of Shakespeare related to the preservation and change of the original meaning of lexical units;
- to analyze the modern usage of idioms belonging to the linguocreative heritage of Shakespeare.

The **theoretical and methodological basis** of the research is the provisions of the works of modern domestic and foreign scientists devoted to problems of *historical linguistics* and, in particular, *the history of the English language* (Bragg, M., Elkin, V. V., Battistella E., Baugh A. C., Cable Th., Curran S., Guzmán-González T., W. Labov, B. W. Fortson, Milroy J., Mithun, M., Plescia I., Raumolin-Brunberg H., Río-Rey C., Smith J. J., Smith, K., Traugott, E. C.), *literature and stylistics* (of Razdelna Y. I., Ryabykina J. G., Damascelli A. T., Hart A., Hope J., Murphy S., Orgel S., Keilen S., Parupalli S. R., Ravassat M., Culpeper J., Williams D.-A.), *morphology, word formation* and *etymology* (Arogundade B., Blake N. F., Clark E. V., Crowther D., Crystal B., Crystal D., Holderness G., Jovanović V. Ž., Mabillard A., Macrone M., Mallness S., McInnis D., Mcquain J., Blechman R. O., Vernon J.).

The **research material** was words and idiomatic expressions in the volume of 1,700 lexical units that belong to or are attributed to the authorship of W. Shakespeare and selected from his works, as well as master with the application of electronic lexicographic and etymological data sources (dictionaries and glossaries).

The key general scientific methodological principles of this research are anthropocentrism, determinism and complementarity. To solve the problems, the following **special methods of linguistic research** were used: the descriptive method, which includes observation, comparison, generalization and logical-semantic interpretation of the obtained data, the structural method, the comparative-historical method, the semantic method of analyzing dictionary definitions, as well as the method of statistical data processing and the quantitative method of describing language phenomena using the computer program “Wordsmith Tools” which is a joint development of the company “Lexical Analysis Software” and “Oxford University Press” as well as the statistical Internet resource “Statista”.

The **scientific novelty** of the research is the reconsideration and re-evaluation of the volume of the lexicon of the creative heritage of W. Shakespeare in the aspect of linguocreative impact on the development of the English language.

The **theoretical significance** of the research is determined by clarifying the scientific data on an individual’s contribution to the development of language,

detailing the linguistic knowledge about the processes of semantic changes in historical retrospection, and further developing the method of combining synchronic and diachronic analyses in order to study the problems of etymology and author attribution of lexical units.

The theoretical and practical data obtained in the course of the research can be used in the courses of teaching general linguistics, history and lexicology of the English language, and semantics.

The **practical value** of the research is the possibility of using its results in the practical courses of the English language.

Instagram, instagram status, and tattoos "Collection of 222 Shakespeare quotes for use as captions to Instagram posts, social network statuses, and tattoos" can also be part of a comprehensive program to update Shakespeare's linguocreative heritage in the context of modern communicative realities and future prospects by transposing it into the sphere of computer-mediated communication (social networks, Instagram, etc.), often implemented in English.

The **structure of the final qualification paper** is determined by the main objective and tasks formulated in it. It consists of the introduction, two chapters, conclusion, bibliography, list of reference and statistical Internet resources, list of the sources of examples, and three appendices.

In **Introduction** the relevance of the research topic is grounded, the degree of the scientific development of the problem is determined, the objective and research tasks are set, the subject and the object of the study are formulated, its theoretical significance and practical value are described, the scientific novelty is discussed, as well as the structural components of the qualification work are presented.

Chapter 1 differentiates between the concepts of 'language change' and 'linguistic innovation', describes the types of semantic changes and the historical stages of the development of the English language, it provides a brief literary and general linguistic description of the linguocreative contribution of W. Shakespeare to the Early Modern English.

In **Chapter 2** the combination of the synchronic and diachronic methods applied to studying the linguocreative heritage of the U. Shakespeare is explained, the issues of attribution of lexical units to the linguocreative heritage of Shakespeare are examined, the analysis of obsolete words in the lexical heritage of Shakespeare as well as words having obscure semantics is fulfilled, the semantic processes in the lexical heritage of Shakespeare associated with preserving and changing the initial meanings of lexical units belonging to the linguocreative heritage of Shakespeare are investigated, and the modern usage of idioms of linguocreative heritage of Shakespeare is analyzed.

In **Conclusion** the results of the conducted linguistic research are summarized, and promising directions for further theoretical and practical research on the subject are outlined.

The **Bibliography** includes 60 titles of scientific works of domestic and foreign authors on the research topic used and cited in the work.

The **List of reference and statistical Internet resources** consists of 12 information sources of lexicographic, statistical and encyclopedic character used in

the work.

The **List of sources of examples** is represented by 10 titles, some of which are complete collections of the works by W. Shakespeare, while the other part represents various lists of words attributed to the authorship of W. Shakespeare.

The **Appendices** provide statistics on the number of words in Shakespeare's plays and the distribution of Shakespeare's works by genre, as well as other textual statistics of his works.