

## Summary

**The subject of the thesis:** Symbolism in the context of dystopia (by the example of the novel «We» by E. Zamyatin).

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**The topic of the chosen research is relevant nowadays** due to the problem of art and culture of the twentieth century: interaction of rational and irrational principles, expressed through numbers and color, their opposition and unity in nature, life and art.

As already mentioned, many Russian literature critics have studied the works of E. Zamyatin. However dystopian features, from the perspective of the symbolism, had not been revealed in full. Moreover, in this thesis the poetics of the dystopia is examined in different symbolic terms, which is **the novelty of the research**. A holistic analysis of dystopian symbols had been carried out: the Christian symbols, color symbols, alpha - numeric symbols, geometric and mathematical symbols.

The subject of the research is the novel «We» by E. Zamyatin and implementation of the dystopian genre in the aspect of the alpha - numeric, geometry, mathematical and color symbols.

**The object of the research** is the novel «We» by E. Zamyatin.

**The aim of the research** is to review, study and analyze the implementation of dystopian poetics in the novel «We» through the alpha - numeric, color, Christian, mathematical and geometric symbols.

To achieve this aim a solution to a number of **research tasks** have been proposed:

- reveal the specificity of the dystopian genre
- examine the adaptation of the dystopian genre in Russian literature
- reveal the specificity of symbols in the dystopian context

- identify the implementation of the symbols in the dystopian context (by the example of the novel «We» by E. Zamyatin)

**The theoretical significance of the work** is the disclosure of the specificity of the dystopian genre, implementation of the dystopia in the novel «We» by E. Zamyatin, as well as identification of dystopian context from the perspective of symbols. In this work the specificity of symbolic forms of Russian literature is widely presented, classification of the symbolic context is given (image symbol, sign symbol, alpha-color and mathematical symbols).

**Practical significance** of this thesis is that the material provided in it can be used in future studies of E. Zamyatin's works. Results of the research may be used in College courses in the history of Russian literature of the XX century. In the development of the course and special course in the genre of utopia and dystopia, symbolism and dystopia, symbolism in prose, symbols in the context of dystopia.

**Methods of research** are a combination of historical-literary, system-typological, structural and semiotic approaches.

**The theoretical basis** is comprised by the works of D. Ushinskiy, N. Berdyaev, V. Khodasevich, B. Lanina, L. Yurieva, A. Zvereva, N. Arsentyeva and others.

**The structure and volume of the work.** The graduate qualification work consists of contents, introduction, two chapters (theoretical and practical), the conclusion of each chapter, concluding part and bibliographic list.