BSTRACT

Title: “The usage of Spanish action and stative verbs” (based on the poetry of F.G. Lorca)

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Research Initiator:

Topical Importance: The research is focused on the poetry of Spanish poet Federico Garcia Lorca and some modern texts and examines particular functional and semantical qualities of Spanish action and stative verbs.

Goals: to investigate and analyze the ways of expressing verbal actions in Spanish.

Tasks:

- to identificate and describe the mechanisms and conditions of the functional categorization of Spanish action and stative verbs;

- to identify criteria and conditions affecting the lexical meaning of the studied verbs;

- to compare paradigmatic and syntagmatic levels of analyzed verbs;

- to clarify characteristics of action and stative verbs based on the poems of F.G. Lorca;

Theoretical value and practical applicability: The theoretical results obtained in this paper can be used to improve the efficiency of learning Spanish as a foreign language. Practical results will be useful for more fundamental understanding of the meaning of Spanish verbs and expressions and improving speech quality.

Results: The author of the work examined and described semantics of Spanish active and stative verbs by compiling lexical-semantic fields; identified its functions and interrelationships. The theoretical base was applied for discovering new knowledge about labeling and creating characteristics of verbs, based on different types of information expressed in language (poetry of F.G. Lorca). In this

paper the author offers to oppose action and stative verbs on several grounds paying special attention to semantics and context.

Implementation advice: The results can be used for teaching Spanish as a second language, especially in translation and grammar practice.