

**Abstract**  
**Graduation Level of Proficiency Paper**  
**(Bachelor's degree)**

1. 2017

2. **Title:** The Language and the Images of Russian Love Poetry of the XVIII century: the Evolution of Poetics

3. **Author:** Ruan Jen

4. **Research Supervisor:** PhD Professor Petrenko Alexander Philippovich

5. **Specialization:** 44.03.01 – Pedagogic education ("Russian language for foreign citizens ")

6. **Bachelor's degree**

7. **Higher School of Language Arts, European and Oriental Languages**

8. **Chair of Language Arts and Pedagogic Technologies of Philological Education**

**Topical Importance:** Russian love poems of the 18th century developed rapidly. Such significant dynamics of poetic forms in the transition from classicism to sentimentalism requires a more thorough examination.

**Objective:** to reveal the language and shape the specifics of the Russian love poetry of the 18th century and its evolution.

**Tasks:**

- to show the influence of oral folk creativity (love songs and love ballads) to the works by poets of the XVIII century;
- to reveal features of the love poetry of Russian classicism;
- to identify the originality of the love theme and its literary embodiment in the poetry of Russian sentimentalism of the 18th century.

**The theoretical value** is based on the improved knowledge about the peculiarities of Russian imagery of love poetry, Russian classicism and sentimentalism, evolution of poetics.

**Practical significance** of the research is determined by the fact that the materials of the thesis can be used for teaching University and high-school courses on the history of Russian literature.

**Results:** Love poems as a kind of written literature appeared in Russia in the late XVII – early XVIII century, much later than poetry in the folklore of the Russian people. The paper discusses the development of Russian love poems in the 18th century, identified by means of literary expression in the poems of the authors. The author refers to the works by such poets-classicists, as V.K. Trediakovskii, M.V. Lomonosov, A.P. Sumarokov, G.R. Derzhavin, as well as to the works by poets-sentimentalists: M.N. Muraviev, I.I. Dmitriev, N.M. Karamzin, Yu.A. Veledinskii-Malenkov. The work examines how Russian poets have changed the concept of love during the eighteenth century and how it influenced the development of Russian love lyrics.