

## Abstract

1. **Year:** 2017.
2. **Topic of the Graduation Level of Proficiency Paper:** The artistic and aesthetic concept of Caucasian Mineral Waters in early 19<sup>th</sup> century Russian poetry.
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5. **Field of Study:** 44.04.01 Pedagogical Education (Literary Education).
6. **Level of Study:** Graduate (MA).
7. **Higher School of Language Arts, European and Oriental Languages.**
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**Topicality:** The first attempt at holistic analysis of early 19<sup>th</sup> century Russian poetry texts set or written in Caucasian Mineral Waters (caucasian-mineral-water texts) as formed in the works of numerous Pushkinian-time and subsequent poets.

**Goals:** The paper is aimed at analyzing the whole scope of poetic caucasian-mineral-water texts of the early 19<sup>th</sup> century in the context of the biographies and creative works of their authors. Another goal of the paper is the substantiation of the artistic and aesthetic peculiarity of the texts, as well as their role and place in Russian poetry of the considered period.

**Tasks:** In accordance with the set aims, the following tasks were performed:

- show what place Caucasian Mineral Waters occupied in the biographies and creative consciousness of early 19<sup>th</sup> century Russian poetry representatives;
- analyze poetic caucasian-mineral-water texts from different genre, problem, theme, artistic and aesthetic perspectives;
- establish linkage between the analysis of concrete texts with the general movement from classicism to romanticism in Russian poetry.

**Theoretical Value and Practical Applicability:** A substantial addition has been made to the pool of scientific works dedicated to Caucasian text. The materials of the research may be used for designing lesson plans for secondary school with advanced study of Russian literature, for professional education and for extra-curricular classes.

**Results:** Some positive conclusions have been drawn which could be applied to the practice of teaching literature. The materials designed during the research may be used in literature and local history lessons.