

Abstract

Graduation Level of Proficiency Paper

(Bachelor's degree)

Title: The English fiction expressiveness on the syntactic level

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Topical Importance: Language expressiveness is one of the most complex and controversial issues of linguistics. A set of syntactic means of expressive speech is a complex formation, and its analysis gives an opportunity to identify in what way syntactical tropes can transmit the expressiveness of the text and for what purposes authors use these tropes in their texts.

Goals: to study linguistic mechanisms of creating expressiveness in English-language belles-lettres, namely the use of syntactic units in the speech of characters and the author, also taking into account actualization of their stylistic potential in the text.

Tasks: to summarize the linguistic experience in investigating the concept of expressiveness; to select and analyze factual material from English-language fiction; to describe the functioning of the expressive means on the syntactic level in English-language fiction.

Theoretical value and practical applicability: The student has compiled scientific information and stated skillfully explored linguistic issues. The examples from the English fiction and the results of their analysis can be used in teaching English stylistics, as well as special courses of expressive syntax.

Results: The author has conducted a detailed analysis of the category of expressiveness functioning on the syntactic level using internal dialogues and monologues, as well as the author's speech in English literature as the material for analysis. The results of this research show that exclamatory and interrogative sentences, as well as rhetorical questions and parceled constructions are characterized by the highest frequency of use by authors for the purpose of creating expressiveness in the text. Inversion and elliptical sentences are represented approximately equally.

Implementation advice: The collected material and the results of the research can be used in practical courses of English and in the theoretical course of Lexicology. Besides, it can be included into textbooks and special courses of translation practice.