

## Summary

Joseph Aleksandrovich Brodsky (24 May 1940 – 28 January 1996), Russian poet, essayist, translator, novelist, playwright, is one of those Russian poets, who were forced in the early seventies to emigrate abroad. His life was rich in dramatic events, unexpected turns and agonizing search for his place.

Basically, all his poems Brodsky wrote in exile. Only in 1990 they were published in Russia, when the author has already won the Nobel Prize. Brodsky was not only recognized as a leader of Russian poets, but also one of the most significant figures in contemporary world literature, his works were translated into all major languages of the world.

His poems are distinguished by a variety of poetic intonations. Long life abroad has left a deep imprint on his work. In particular, great influences on his work have had a tradition of English metaphysical poetry. Almost all of Brodsky's poetry - a brief philosophical revelation.

Our attention to the images of time and space in the lyrics Brodsky explained by the fact that it is the foundation of the art world of the poet, one of the landmarks of his career. In addition, the degree of elaboration problems, in our opinion, is insufficient and needs further study in line with the systems approach.

The uniqueness of the position is opened and Brodsky in his bilingual and bicultural, and no doubt supported by the fact that the poet was able to switch to English, not only in prose but in verse.

By consideration of the main categories of poetic world - time and space - somehow accessed and traded almost all the creativity of researchers Brodsky: L. Batkin, P. Weil, E. Vanshenkina, T. Venclova, K. Verhey, A. Genis, Y. Gordin, E. Kelebay, J. Kolobaeva, M. Kreps, B. Kulle, M. Lotman, Yuri M. Lotman, L. Losev, S. Lurie, C. Milosz, V. Polukhina, Ranchin A., A. Rastorguev, I. Sluzhevskaya, J. Shimak-Reyfer, B. Yuht etc.

Backbone category of Brodsky's poetry - time - is a special attitude of the poet. The poet creates his own mythology of the language in which all proceeds from the language, is committed to the language and the language is returned. Language is the creator of the real and eternal life. That language - the only weapon in the struggle with the ravages of time - it reorganizes time. The poem - that is reorganized while.

Category of time in our work is disclosed in such concepts as language, era, age and aging, life and death, Christmas cycle, times of the year.

So, as we see time in the poetry of Joseph Brodsky finds expression in various aspects and areas of life.