

## ABSTRACT

**Graduation level of Proficiency Paper:** Master's degree.

**Subject matter:** The Inner Speech as a different form of linguistic communication: comparative aspect (by material of English- and Spanish-language films).

**Author:** Bitokhova Karina

**Supervisor of studies:** Candidate of Philology, Ph. D., associate professor of Hispanic Studies and Intercultural Communication Kobyakova I.A.

**Information about customer organization:** "Pyatigorsk State University".

**Topical importance:** to determine study of the inner speech as a connecting link between language and mind; define types of addressee of intrapersonal communication using examples from English-language and Spanish-language films.

**Goals:** to find out signs of the inner speech, its structure and methods of its realization in English and Spanish languages.

**Tasks:** to familiarize with basic researches dedicated to the inner speech; examine basic types of addressee of intrapersonal communication; investigate methods of the inner speech transmission; consider endophasia in the context of stylistics using films as an example.

**Theoretical value and practical applicability:** consists in description of this phenomenon, types of addressee of intrapersonal communication, structural and stylistic organization of the inner speech; the practical applicability is represented by possibility to use points of research during the study of English stylistics, Spanish stylistics and Linguistics.

**Implementation advice:** to use points of investigation in different psychological and linguistic subjects.