ABSTRACT

Subject matter of the dissertation: Potential possibilities of animation in the context of socio-cultural rehabilitation

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Customer organisation: Autonomous non-profit organization, social rehabilitation, cultural and health center "Live thread"

Topicality of the reserch: To date, one of the priority areas of the state's social policy is to solve the problems of overcoming the alienation of disabled people. In this regard, the use of animation technologies and recreational forms that contribute to social adaptation, exactly in the field of culture and art, the results and achievements of human activities are not in any way related to the state of his health.

Objective: to identify potential opportunities for using animation for socio-cultural rehabilitation of persons with special needs (on the example of the social rehabilitation, cultural and recreational center "Live thread")

Tasks:

- clarify the essence and specifics of the content of socio-cultural rehabilitation;

- Identify the features of animation and determine its role in the process of socio-cultural rehabilitation;

- analyze the content, methods and forms of application of modern technologies of socio-cultural animation;

- to generalize the domestic and foreign experience of socio-cultural rehabilitation through animation technologies;

- To conduct an analysis of the animation activities of the socio-rehabilitation, cultural and recreational Center "Live thread";

- to formulate practical recommendations for the improvement of animation activities during the social and cultural rehabilitation of visitors to the Center.

Theoretical and practical significance of the research: The theoretical importance of research is to overcome the problems associated with climate change. The practical importance of the research is to develop practical recommendations on the use of the "Living thread" by the Center, as well as socio-cultural organizations of a similar profile for new animation forms of socio-cultural rehabilitation of persons in need.

Results of the research: to disclose the achievements of significant technologies in socio-cultural activities in the process of social rehabilitation and the selection of children using opportunities.

Recommendations: The first group of recommendations is related to the improvement of the communication process with the external environment, that is, with volunteers, potential sponsors, the public, authorities, socially responsible organizations. The second sphere is in the form of an author's animation program of an adventure nature.