

SUMMARY

The topic of the research: The non-dictionary compound words in German

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This bachelor work is devoted to compiling the picture of dictionary and non-dictionary compound word's distribution in texts in German literary language.

Relevance of this work is that while the word formation theory is well built and is not subjected to any substantial revision during the past 70 years, its applicability to the material of German compounding remains problematic.

The work consists of 2 chapters, conclusion and an attachment. Chapter 1 treats the role of nominal composition in the German word-formation, Chapter 2 presents an interpretation of non-dictionary compounds in E.M. Remarque's novel "Im Westen nichts Neues".

Following **research methods** have been used: the continuous sampling method, the counting units under analysis as marked and unmarked in dictionaries, and a contextual interpretation of the meanings of words not registered in dictionaries.

The carried out research proved the following **results**:

Non-dictionary lexical formations are extensively used in the German narrative language. Almost 25% of such formations are not registered in the DUDEN but can scarcely be viewed as neologisms, being understood as absolutely natural. Consequently, the problem of dictionary and non-dictionary formations provokes undiminishing interest in research among linguists and it will stay topical for many years to come.