

ABSTRACT
of the final qualification work of the 4th year student
of the Institute of Foreign Languages and International Tourism
of the Pyatigorsk State University»
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studying in the direction of training 45.03.02-Linguistics
(profile (orientation): "Theory and practice of intercultural communication" -
English and Italian),
on the topic "Lexical and semantic features of intercultural communication
in the field of basketball»

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Basketball, as one of the most popular sports in the world, is a kind of platform for cross-cultural polylogue, where different cultures interact. The main difficulty of this process is the linguistic and communicative barriers associated with ignorance or incomplete knowledge of specific language resources in this area, tangible differences in the mentality, traditions and worldview of representatives of individual states as carriers of national linguistic cultures, which puts on the agenda the question of scientific understanding of the processes of intercultural communication in the sports field and in the field of basketball, in particular, and thus determines **the relevance of this study**.

The degree of the scientific development of the problem. The problems of this study are largely innovative, since neither domestic nor foreign linguistics have attempted to study the stated topic until today. Moreover, the changing conditions of international relations, the involvement of new participants in them as carriers of the national mentality and national linguistic culture, as well as the widespread situativeness of intercultural interaction carried out during international basketball competitions, leads to the need for close attention to the proposed problem and its detailed and regular development, which contributes to the development by specialists in intercultural communication of effective ways of adapting communication participants to the prevailing circumstances and conditions., as well as preventing or resolving possible conflicts based on cultural differences.

Object of the research: basketball as an international sports competition involving the participation and diverse contacts of representatives of various linguocultures.

Subject of the research: lexical and semantic features of cross-cultural communication in the field of basketball.

Aim: linguistic analysis and identification of the characteristic lexical and semantic features of communication in basketball as a tool and platform for intercultural communication.

Tasks:

- 1) consider the concept of communication, its forms and types;
- 2) study sports as a form of global communication;
- 3) to establish the features of communication activities in the field of sports;

- 4) describe basketball as a platform for cross-cultural interaction;
- 5) identify and describe the semantic features of basketball terminology;
- 6) explore the representation of nonverbal communication in basketball;
- 7) determine the role and forms of activity of spectators and organizers in the process of intercultural communication during basketball events.

Theoretical and methodological base: the provisions of the works of modern domestic and foreign researchers devoted to the problems of communication theory, issues of intercultural communication, the problems of sports as such and, in particular, basketball in the aspect of intercultural communication and international relations.

Methods of the linguistic research: the method of lexical and semantic analysis, stylistic analysis, and descriptive method, which includes observation, comparison, generalization, and logical and semantic interpretation of the data obtained.

Empirical basis of the research: language material in the amount of 350 lexical units, collected using both specialized dictionaries of basketball terms and other sources: video recordings of basketball games, interviews and press conferences of famous basketball players. In addition, the empirical basis of the study was gestures as integral elements of nonverbal communication in basketball.

The theoretical significance of the research is that it makes a certain contribution to the study of the features of intercultural communication in the field of basketball, details the scientific knowledge about the linguistic and communicative aspects of this type of communication, structures the theoretical provisions about the main elements involved in this process, and their communicative features.

The practical value of the data obtained in the course of the study is that they can be used in courses of teaching lexicology, stylistics, theory and practice of intercultural communication, theory and practice of translation.

The "English-Russian Dictionary of Basketball Terminology" developed as a product of research activities can be used in the implementation of educational programs, trainings and master classes for basketball athletes participating in competitions at the international level.

The structure of the final qualification paper: introduction, 2 chapters, conclusion, bibliography, list of reference Internet resources.