

## **Summary**

**Subject matter:** Functional and Syntax Paradigm of Negation in the German Language (on the material of the novel by E.-M. Remarque "Drei Kameraden" ("Three Comrades"))

**Author:** Temirova Tamara Achmedovna

**Supervisor:** Candidate of Philological Sciences, Associate Professor of Department of German studies and intercultural communication Ustina Natalya Viktorovna

**Topicality of the research:** Study of negation in the form of "negation-statement" as a single modal syntax category.

**Subject of the research:** Language features for expression of negation at the syntax level, in particular, features of the implicit negation, and also their functional value in fiction.

**Object of the research:** Linguistic category of negation at the syntax level and its functional value in fiction.

**Objective of the research:** Study of various means of negation in functional and syntax paradigm in the German language and in particular on the material of the novel by E.-M. Remarque "Drei Kameraden" ("Three Comrades")

### **The tasks of the research:**

1. To study theoretical basis of the category of negation in the German language;
2. To define syntactical ways to express the negation category on the example of a work of fiction;
3. To consider the features of the implicit negation in detail, to define its functional value;
4. To analyze the influence of explicit and implicit negation on the general picture of a work of fiction

**The theoretical and practical significance of the research:** Study and generalization of the main materials devoted to the problems of negation at the syntax level, as well as possibility of using of the presented research material as a reference book for learners of the German language.

### **The result of the research:**

**1.** In the novel "Drei Kameraden" the following negative constructions at the level of syntax are singled out: compound, complex and asyndetic complex sentences with a negative element in one or several parts of the sentence.

**2.** The category of negation at the functional and syntax level can be considered according to the scheme "negation-statement", confirming relation between linguistics and other humanities.

**3.** Presence of the implicit negation is possible in all types of sentences (affirmative, interrogative, imperative).

**4.** The implicit negation is expressed with the help of irony, rhetorical questions, an assertion of the opposite fact, topic drift, the use of preterit conjunctives, the use of words with negative semantics, context.

**5.** Indirect implicit negation makes the negative reaction of the speaker the least harsh and categorical

**6.** Presence of some negative elements in text creates a mood of work, forms the reader's views, represents the described situation in the novel in a more vivid way, and presents a wide range of various language devices for the author.