

Abstract

Ivan Bunin is a remarkable Russian writer, the first Russian Nobel Prize winner in the field of literature, a creative classical Russian writer, whose literary legacy has always attracted readers and researchers from all over the world.

His landscape lyric poetry was highly appreciated by his contemporaries A. Blok, A. Gorki, N. Gumilev, V. Brusov.

Russian and foreign researchers of Bunin's creativity have gathered a lot of his works but, at the same time, there are still many works which are not sufficiently studied. This research paper is dedicated to Bunin's philosophical lyrics, where an attempt is being made to show Bunin as a lyric poet of "silver age" whose characteristic features are reflected in his search of philosophy and actual interest in personality problem which are closely related to the concept of God and Man.

The actuality of this research is to determine the necessity of above mentioned research problems.

The scientific novelty of this research is in systematization of the ever existed research results as to Bunin's philosophical lyrics, his views of the World, God, and Man, analysis of his artistic structure, images and motives of his religious views.

The object of this research is philosophical lyrics by I. Bunin.

The subject of the research is Bunin's conceptual philosophical ideas about the World, God and Man reflected in his lyrics.

The research **is aimed at** finding out specification of the concept of the World, God and Man in Bunin's philosophical lyrics.

Reaching the goal of this research supposes solving definite **tasks** which include:

- characterizing philosophical lyrics as an artistic structure;
- discovering philosophical aspects of Bunin's views of the World;

- defining and determining the most characteristic themes, images and motives in his lyrics;
- finding out specification of artistic time-space in Bunin's philosophical lyrics;
- analyzing Christian, Muslim and Buddhist images and motives in his lyrics.

Theoretical and methodological foundation for this research is articles by M. Bakhtin, V. Keldish, O. Corman, U. Lotman, O. Berdnikova, R. Spivak and other researchers of Bunin's works.

Peculiarity of Bunin's world outlook is his heightened sensibility and sensitiveness to the most common questions of Life and Death in the light of endless phenomena and the essence of being.

One of the key motives of his philosophical lyrics of 1900s is a joyful Life acceptance, admiration before its beauty, sense of belonging to the World, triumph of Life over Death and Loneliness.