

## **Abstract**

Graduation Level of Proficiency Paper (Bachelor's  
degree/ Specialist's degree/ Master's degree)

**Titel:** the role of language units in different levels in formation of specifics of song texts (on the example of «Estopa» duet songs)

**Author:** Dzhagapirova Anna

**Research Supervisor:** PhD, Associate Professor LA. Kobyakova

**Research Initiator:** Piatigorsk State Linguistic University

**Topical Importance:** 1) The linguistic characteristics of the Spanish-language text remain insufficiently studied. 2) Songs of a musical duet of "Estopa" weren't a subject of stylistic research. 3) Results of research can be used as a didactic material for Spanish studying, as foreign language.

**Goals:** The main purpose is to investigate stylistics of songs for the purpose of further use of the obtained data for studying of Spanish and the related disciplines.

**Tasks:** Define stylistic specifics of songs and give their short characteristic and in detail to sort of impressive examples.

**Theoretical value and practical applicability:** A possibility of further use of results of research for studying of Spanish, phonetics, grammar, a lexicology and stylistics.

**Implementation advice:** The material of research can be applied to Spanish studying, as at the initial stage, and further, to studying of the related disciplines, such as phonetics, grammar, a lexicology, stylistics. We consider that it is important to interest the student, when studying language is at initial level. In this case songs are an excellent material as they possess a rich lexical stock, including both the main words, and colloquial lexicon which is often used in the youth environment.