

Abstract of the Master's dissertation

Subject matter of the dissertation: Amateur creativity as a form of organization of youth leisure.

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Customer organization: House of Culture No.1 of the city of Pyatigorsk

Topicality of the research: is caused by the importance of amateur creativity as a form of organization of youth leisure related to recreation, self-development, self-realization, communication, health improvement.

Objective: to develop theoretical and practical aspects of the organization of amateur creativity as a form of youth leisure.

Tasks: 1) to study amateur creativity as a socio-cultural phenomenon;

2) to analyze the domestic experience of becoming an amateur creativity;

3) reveal the content of the educational potential of amateur creativity as a form of leisure for young people;

4) analyze the state of amateur creativity in the Stavropol territory;

5) to investigate the state and prospects for optimizing independent creativity as a form of youth leisure based on the example of the activity of the Culture House No.1 of the city of Pyatigorsk

6) to determine the potential of the festival as a special form of amateur creativity in the organization of youth leisure;

7) to develop the concept of a sociocultural project "Festival of street poetry" and determine the conditions for its successful conduct.

Hypothesis: The festival is a modern and effective form of amateur creativity in the organization of youth leisure, which can influence both the youth and the social and cultural environment of the city and the region.

Novelty of the research: consists in the definition of amateur creativity as a socio-cultural phenomenon, the identification of the essence and features of the organization of the festival, as well as in substantiating theoretical and practical approaches to the organization of a practice-oriented project "Festival of Street Poetry."

The main principles to be depended:

1. Amateur creativity is a multifunctional social phenome
2. non that contributes to the development of man, the organization of leisure, etc.
3. The main task of amateur creativity is the development of the creative personality, creation of conditions for self-realization in the sphere of leisure.
4. The domestic experience in the development of amateur creativity indicates it is effectiveness in organizing youth leisure.
5. The educational potential of amateur creativity is realized in functions: information-cognitive; communicative; social, and aesthetic.
6. The organization of youth leisure in the Stavropol territory is given great attention, but there are problems of attracting young people to cultural institutions.
7. The analysis of the state of amateur creativity in the organization of youth leisure using the example of the activity of the House of Culture No.1 in Pyatigorsk reveals both the strengths and weaknesses of this organization.
8. Recommendations on the organization of leisure of the youth of the House of Culture No.1.
9. The festival is a modern and productive form of amateur creativity in the organization of youth leisure.

Theoretical and practical significance of the research: scientific and empirically grounded recommendations can be used by specialists of cultural institutions in organizational and educational activities.

Results of the research: The festival is a modern and productive form of amateur creativity in the organization of youth leisure, which implements all the functions of socio-cultural activities and gives the youth opportunities to fully and creatively realize themselves.

Recommendations: in the framework of the work the concept of the sociocultural project "Festival of street poetry" was developed, which fully reveals the functions of social and cultural activities and can be realized in the City House of Culture No.1 of Pyatigorsk.