

SUMMARY

The topic of the diploma thesis is «The problem of the creative personality and its embodiment in the novel by M. Bulgakov “Master and Margaret”»

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The actuality of the research is caused by its importance for the understanding of Bulgakov’s personality and the concept of all his literary works. It is also conditioned by its insufficient interpretation in studying Bulgakov’s creative work. The thesis will contribute to understanding of the range of problems and ideological contents of the novel, peculiarities of Bulgakov’s artistic mind.

The aim of the thesis is to perform systematic and poli-aspectual analysis of the problem of creative personality and literary forms of its embodiment in the the novel by M. Bulgakov “Master and Margaret”.

The tasks are as follows:

- to show the interrelations of power and literature of the 1920-30-s and the reflection of the tragic fate of the author in conditions of spiritual unfreedom of the society in Bulgakov’s novel;
- to depict the characters of the creators and the problem of apprentices in the novel;
- to expose the role of the antithesis “creativity/antireativity”, to show the picture of pseudocreators in the novel;
- to analyze ways and devises of literary embodiment of the author’s conception of creative personality;
- to mark the role of Bulgakov’s views on the role of creativity and orientation of the writer to the value of free creative individuality.

The theoretical value of the thesis lies in the fact that its conclusions and results contribute to deep and profound scientific conception of creative personality and ways of its embodiment in the literary work.

The practical value of the research lies in the possibility to use this material for further understanding of the creativity of M.A. Bulgakov, the research of its

poetics. The materials and results of the diploma paper can be used in school teaching, in university course of lectures on the History of the Russian literature of the XX century, in special courses and seminars on Bulgakov's works, while studying the topics of arts, problems of 'an artist vs. power' in literature, at writing diplomas and course papers on related topics.

The results of the research have their source in systemic studying of the text and demonstrate further disclosure of the topic of arts and the problems of creative personality in Bulgakov's novel. A creative personality in "Master and Margaret" is shown as an independent, free, extraordinary, exceptional one. A true artist possesses such traits as faithfulness, inability to conceal the truth, intellectual and spiritual freedom. Bulgakov's artist is doomed to tragic solitude, misunderstanding in the world where arts and life are far from each other. The fate of the creative personality is always tragic, in the past (Iyeshya) as well as at present (Master). A true artist is a Судьба творческой личности всегда трагична, как в прошлом (Иешуа), так и в современном мире (Мастер). Истинный художник is of delicate and sensitive nature, able to conceive miracle. Creativity is a challenge to everything stiff, inert, conventional. Arts are the highest form of spiritual activity of a person.