

Title: Syntactical and Semantic Representation of Emotions in Modern English and German Literary Texts

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Topical Importance: The lack of the exact concept of the emotional category as well as insufficient knowledge of the functioning and interaction of wide range of expressive means, necessitate further study of emotional category on the lexical and syntactical levels in English and German and determine the relevance of the research topic.

Goal: to analyze the functional and stylistic peculiarities of expressive means on the communicative and pragmatic levels in modern English and German literary texts.

Tasks:

1. to describe the theoretical basis of the emotional category as well as the category of expressiveness.
2. to study the linguistic ways of emotional representation on the phonetical, lexical and syntactical levels in English and German.
3. to study lexical and syntactical means of emotional representation in modern English and German literary texts.
4. to classify English and German lexicon into certain lexical groups with the emotive component.
5. to reveal the differences and similarities in the representation of emotions in modern English and German literary texts.

Theoretical Value is that it demonstrates and describes various expressive means on the lexical and syntactical levels in two languages; the result of the work can help to create the necessary basis for further research of the communicative and pragmatic characteristics of expressive means in fiction.

Practical Applicability: the results obtained in the study can be used:

1. in the practice of teaching the English and German languages;
2. in the practice of literary translation and stylistic analysis;
3. in conducting seminars on the linguistic analysis of the emotional category in modern English and German literary texts;
4. while studying English and German in courses on syntax and stylistics and the theory of intercultural communication.

Results: the results of the study are interesting and compelling. The conclusions are well-designed and solid. There are two articles published in the Research Journals and the author's educational and methodological guide based on this research work.

Implementation Advice: the materials of this work provide the basis for further investigation of emotional representation in modern linguistics. The results of the

current research can be used while writing research papers, in the courses on lexicology and stylistics.