

ABSTRACT

Graduation Qualifying Thesis from:

Pyatigorsk State University

Institute of Foreign Languages and International Tourism

The chair of Theoretical Linguistics and Intercultural Communication Practice

Title: Functions of inversion in a literary author's fairy tale

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Main parts: Contents, Introduction, two Chapters, Conclusion, Bibliography.

Topical importance: an attempt was made to conduct a linguistic analysis of inversion in the narrative of a literary fairy tale, integrating the results of the linguistic and literary approaches.

Goal: to analyze inversion as the grammatical and stylistic phenomena and to identify its functioning in the narrative of an English-language literary fairy tale.

Tasks: - to explore the distinctive features of the narrative approach to the study of the text of the literary author's fairy tale;

- to define the concept of “inversion” and determine its main types;
- to analyze the functioning of inversion in the author's fairy tale and to find out whether inversion is one of its dominants or not.

Abstract: The topic of our research is inversion as one of the dominants of the English-language author's literary fairy tale.

The first chapter is devoted to the study and identification of the place of a literary tale as a special type of text, as well as the consideration of the main approaches to the study of the text of the author's tale. The essence of the concept of “narrative” is revealed.

In the second chapter, the role of word order in the organization of the narration of an author's fairy tale is analyzed: inversion is studied as a grammatical category of the text. Existing types of stylistic inversion in English were differentiated and dependence of the inverted word order on the theme-rhematic segmentation of a sentence was introduced.

We have attempted to represent inversion and identify the functions it performs in the narrative of a literary tale.

Having analyzed the texts of English fairy tales written by O. Wilde and L. Carroll, as well as theoretical points on the specifics of the narrative, its functions and the category of tension as one of the main categories of the narrative, we came to the conclusion that inversion is one of the dominant features of the narrative of a literary author's fairy tale