

## **Abstract**

Final Qualification Work

(Bachelor's degree)

**Subject matter:** " Discourse specificity of impersonation in Spanish"

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**Information about the customer organization:** Institute of Romance and Germanic Languages, Information and Humanitarian Technologies, Federal State Budgetary Educational Establishment of Higher Professional Education "Pyatigorsk State University".

**Relevance of the research:** The interest in these studies is due to the needs of linguistics and stylistics, as well as the lack of standardized methods for analyzing discourse specificity of impersonation in Spanish according to certain criteria.

**Goals:** The purpose of the research is to analyze discourse specificity of impersonation in Spanish in prosaic and poetry texts.

### **Tasks:**

1. to give a concept and characterize the essence of artistic discourse and impersonation;
2. to study the processes of metaphorization in artistic discourse;
3. to determine the place of impersonation in modern linguistic research.
4. to determine the models of impersonation in artistic discourse by the example of speeches of prosaic and poetry texts.

**Theoretical and practical significance of the research:** The theoretical significance of the study lies in the fact that it expands scientific ideas about the specifics of the functioning of impersonation in artistic discourse. The practical significance of the research on the topic of this work lies in the fact that the results of the research can be used to prepare lecture material on such disciplines as "Theory and practice of translation", "Stylistics of the Spanish language".

**Research results:** In general, the conducted research has proved the relevance of this topic, so work in this direction can be continued. The first chapter is devoted to the general characteristics of metaphor in political discourse, and is the result of work on literary sources reflecting domestic and foreign experience that meets the goals and objectives of the admission qualification work. The second chapter is devoted to the analysis of the functioning of the impersonation in Spanish political discourse.

**Recommendations:** In particular, impersonation can be further investigated within the framework of another type of discourse or in texts of another genre (for example, on the material of fiction) in order to identify common and particular features of their representation and possible features.